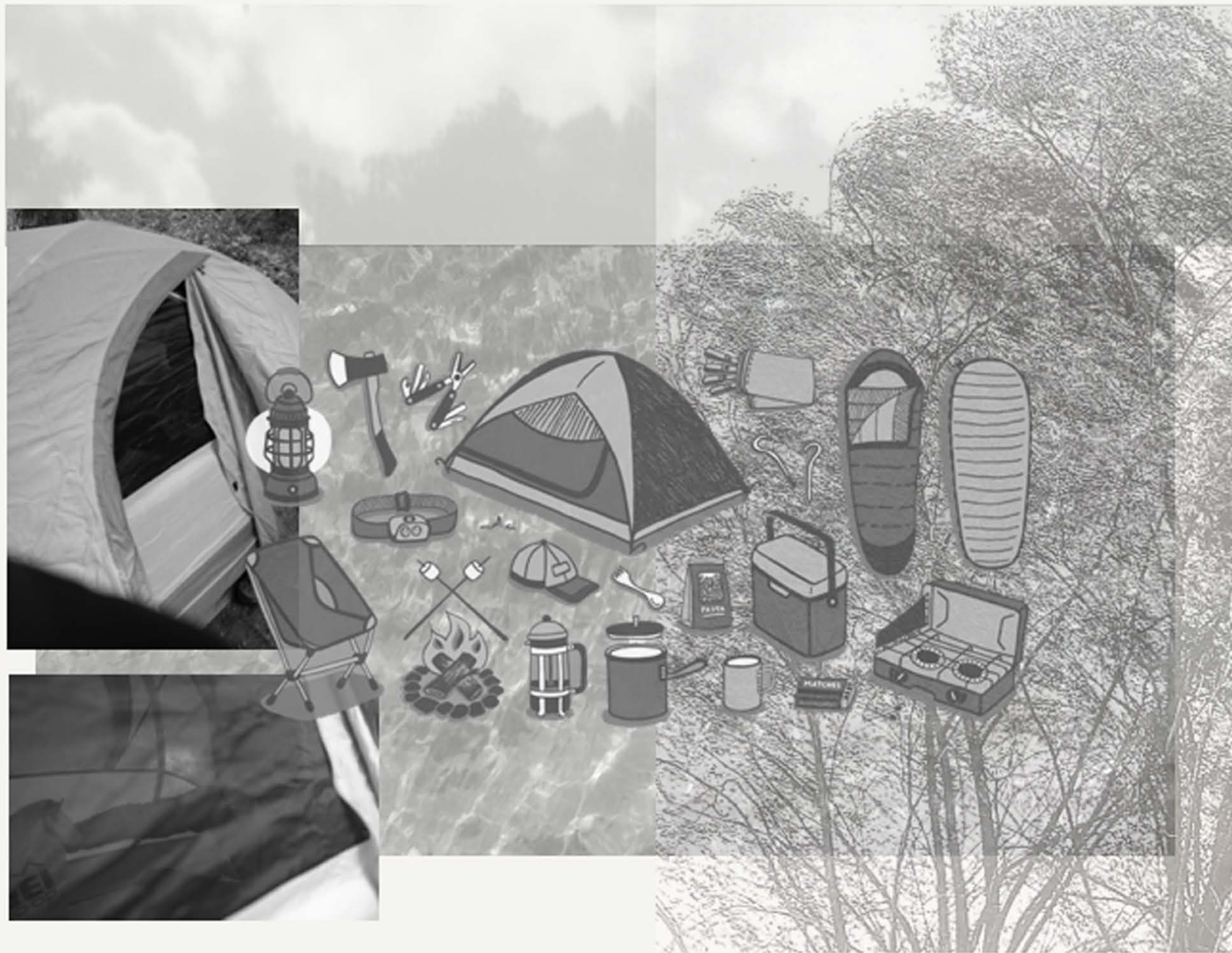


In tent

Rohan

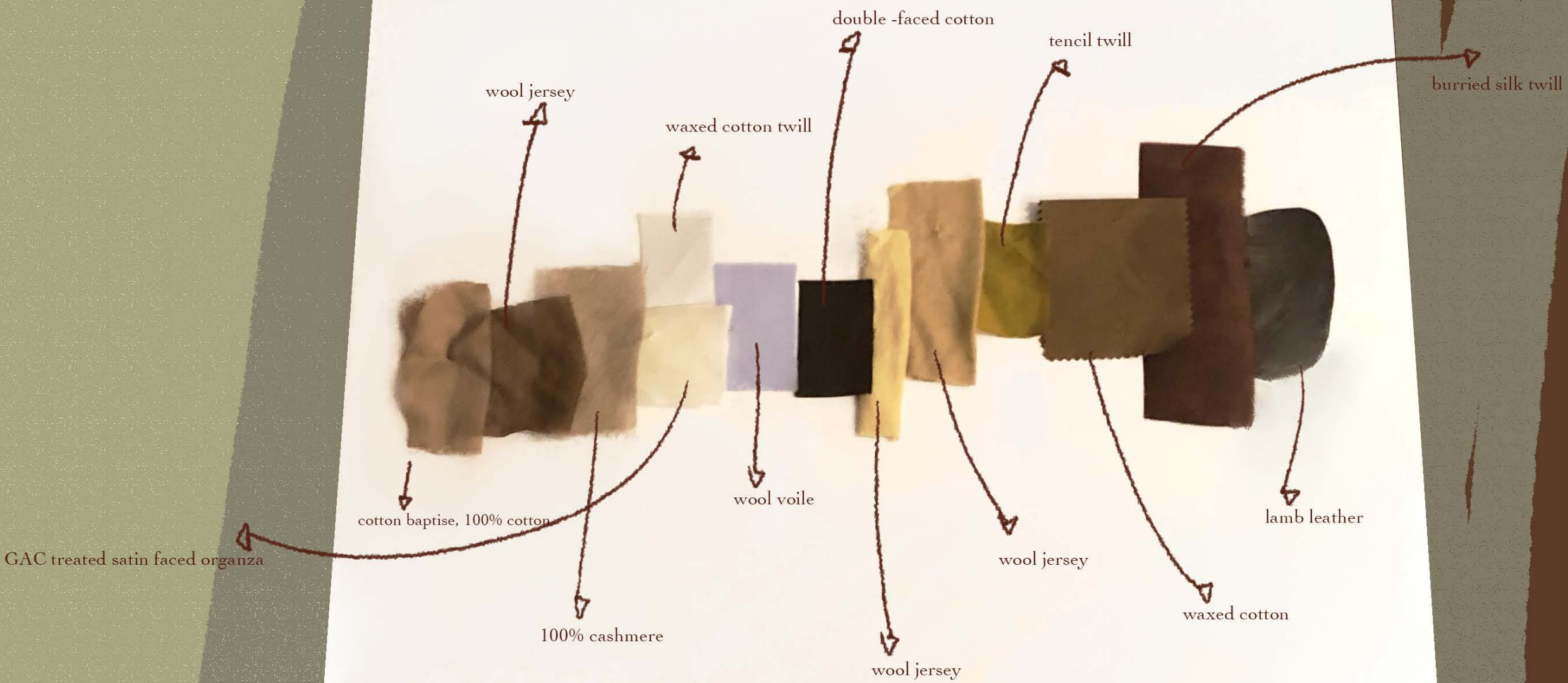
EX



IN TENT

The collection "IN TENT" is inspired by my first camping experience last Summer at Catskill mountain. I fell in love with this new but interesting and sustainable way of traveling. Spent a night in nature without Wifi signal made me physically and mentally connected more with my friends and family and ends up with an exceed expectation charming experience. Moreover, tent as the most important and typical camping equipment is a key inspirational element in this collection. The connection technique of the tent, the pattern of the tent, the material of the tent are all manipulated in different ways in this collection. I wish my collection could work as tent tat inspired people to go out to nature and also protect people from nature with several utility functions. I have tired to source most of my materials from sustainable sources, that are discarded by big companies. I also tried to minimize waste by developing patchwork technique that allows me to utilize small pieces of fabrics; zero waste pattern making methods. Prints and patterns are essential in this collection as well. Several pastel prints that inspired by the photos that we took during the camping trip are developed at the first stage of my design process. Those prints are developed into patterns for draping and patchworks during collection developments. All the designs in this collection are named by famous campsites all around the world. My goal of this collection is to promote this new modern way of traveling with my own sustainable design language.







the

sky

under

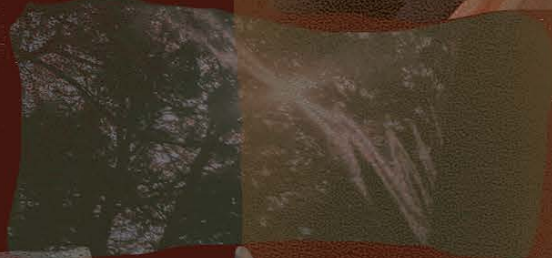
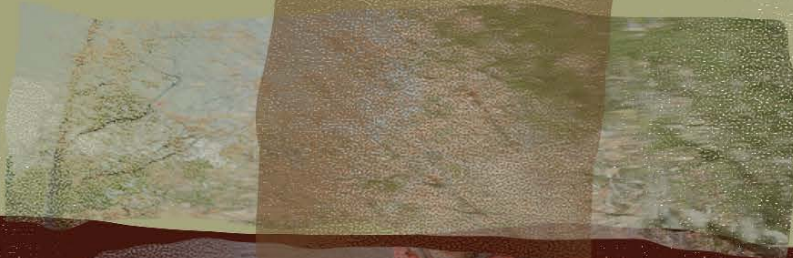
window

Photo references

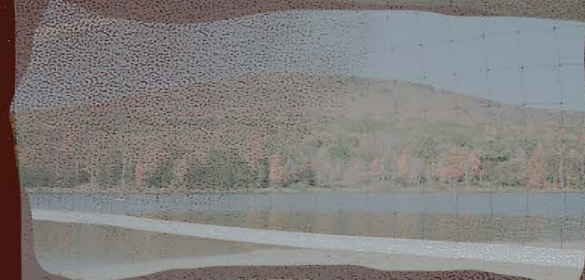


08/24/ 2019
Catskill Mountain, Haoran in the photos
Captured by Ruohan





photos during the trip





PASTEL PRINTS

These prints are inspired by the photos that my peer friends and I took during the camping trip. Colors are selected directly from the photos and finally became the color scheme for this collection.

Based on the lightness of the photos, these abstract shapes are traced off from the photo and colored in specific colors based on the lightness of the selected colors as well. These prints are developed into scarves as accessories for the collection. The above diagrams are demonstrated how the prints will look like on the square scarves. I tried to have the prints developed in as many fabrics as possible for scarves, cashmere, silk twill, cashmere modal... They all acts a different texture and adds more liveness to the print themselves.

Braya



100 % cashmere





asper

100 % cashmere

Machin Song



made in cashmere modal

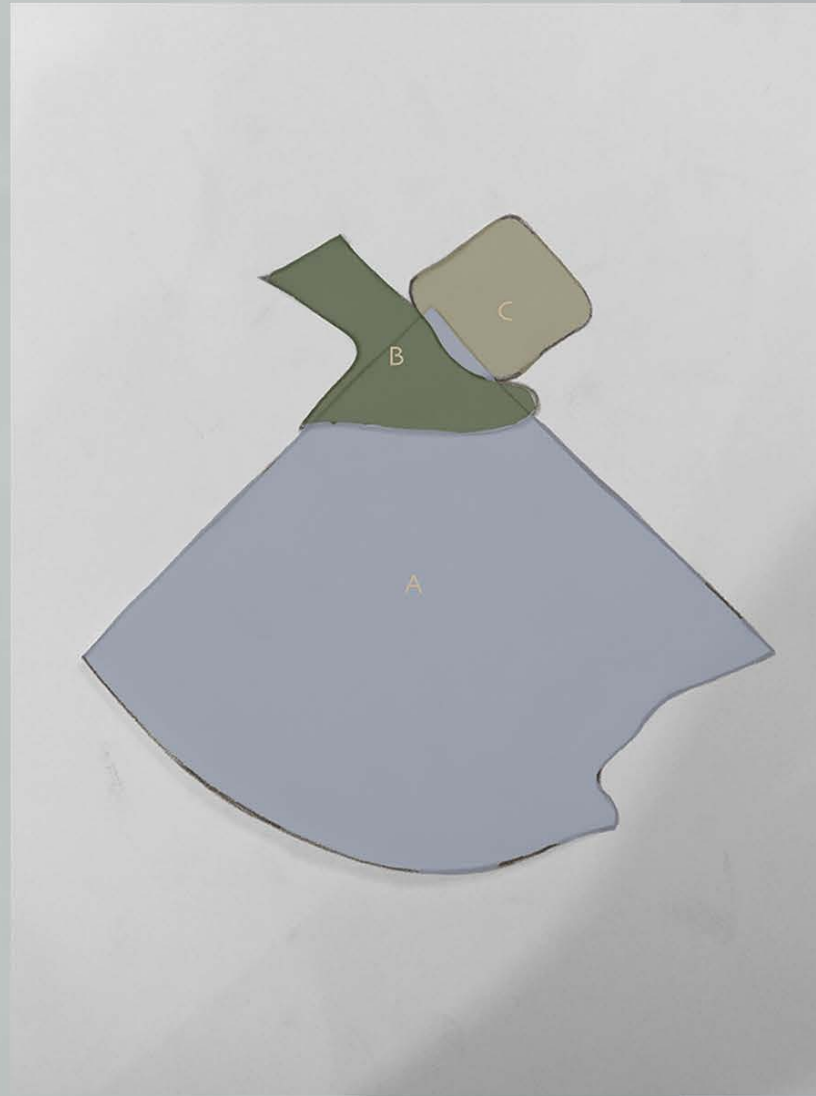


Masai



Made in cashmere modal

BOYA DRESS



The inspiration of this design is from the pastel print that I have created based on the photos that I have taken during the camping trip. Shapes are taken apart from the print and re-puzzled together to form silhouettes. In this attempt, I have taken A, B, and C from the print and they form the silhouette on the right hand side.



MYVA SKIRT

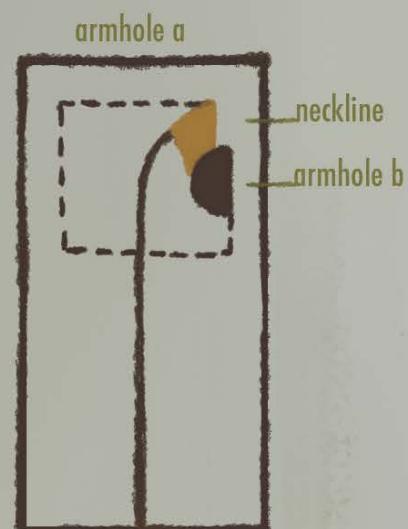
Took shapes from the pastel prints and re puzzleed them in to this wrap skirt. Added an extra button hole at the very edge of the skirt , therefore it could create two forms by buttoning up the extra button or not, as shown at the very left top photo.



Pattern



figure c



PATTERN OF
MACHU DRESS

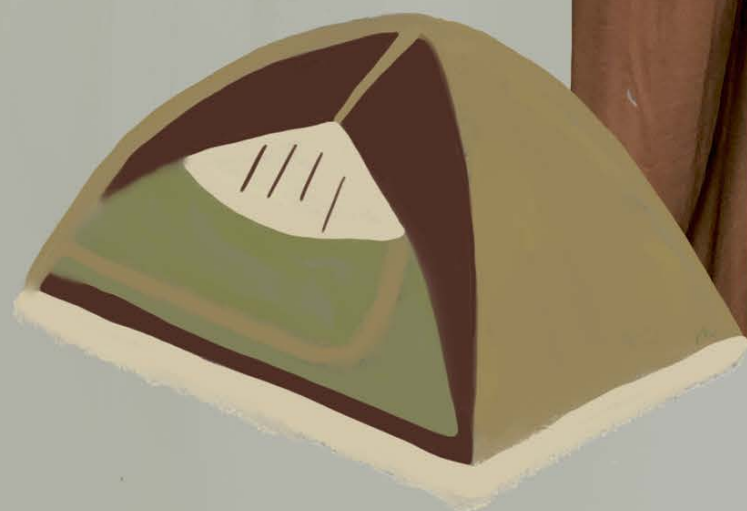


figure b

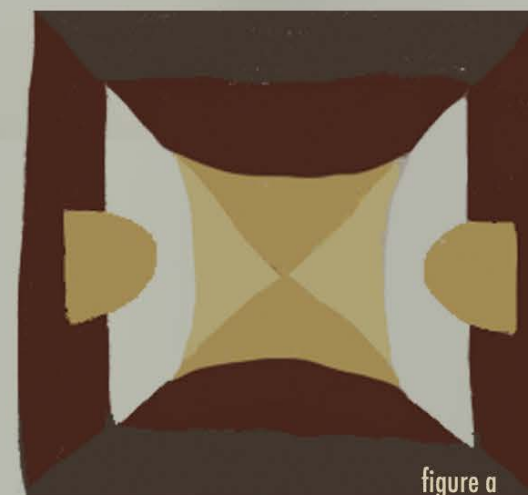


figure a

MACHU DRESS

The design of Machu dress is taken from the pattern of the tent. I opened up my own tent, which I camped with and traced off the pattern as shown as figure a and illustration on the left hand side. Trying not to disrupt the shapes of the original tent, I used zero waste cutting method to cut out the neckline and armhole following the shape. I elongated the pattern by adding another square right below the original square and erased off several lines to leave just the essential lines as stitch lines and let the dress drape as what it is. By switching the armhole and the dress hem, the Machu dress could be styled in 2 different ways, as an elongated draped dress (as figure b) as well as a top that could be styled with a skirt or trousers (as figure c).



The Machu hat share the same pattern with the machu jersey dress. The pattern was inspired by the pattern of the tent. The fabric of the hat is syneme, the most typical hat draping material, like muslin in cloth making. I chose this material to keep the feeling of original.





JIMA TOP

Considered about the sustainability , continue using zero-waste pattern making method. Applied draping techniques like tucking and pleating to create this huge scoope back effect.







Jasper Dress

Jasper Dress is my design version of a tent. with these two bust vents, col neck, back turn-over yoke and this over all pyramid shape. The fabric is cotton voile, a very thin but stiff fabric with a shiny face finishing.





SARDINA LOUNGE SET

The idea of the sardina set is to create a comfortable lounge wear that women would like to put on when they are “in tent”. Moved the “vent” to the neck, played with creative dart and sleeve manipulation. Fabric choice is well-considered and finally decided on using this 100% cashmere, which is very light but warm, with the print that was developed for this collection.





MAASAI VEST

The Maasai vest is inspired by the shape of the vent of the tent, the shadow that it creates. Mimicing the arc shape, the bust double 'vent' is created. Flarred in the front finishing and triangle finish at the back opening. The hem of this vest is all hand tailored.



MAASAI HAT

CALA TRENCH COAT



To represent the 'soul of nature', the fabric was sourced specifically from China. It was originally silk twill, but has been buried underground for years and exposed to the sun to dry.



SKETCHES





LINE UP





A 19-year-old maple. "As I was preparing firewood for the winter, I noticed the undulating outer edge of this maple specimen," Gill said. "Maples generally grow straight and tall in the thick woods; however, at ground level, some take on a naturally curvy shape. Lacking visible growth rings (typical of hard maple wood), the perimeter is imperative to the success of the print. The block also features marks of peeling bark and rot, seen in the white shapes just off center."

What is the soul of a tree? The question is subjective, the answer in the eye of the beholder. From the tree's perspective, it might be the sum of the seasons of its life. The droughts suffered, the sunshine savored. But the tree cannot bear witness to its own greatness. It cannot see its own deep roots, or the influence of its own spreading branches. It is up to the observer to give meaning to the tree's existence.

Like a tree, Bryan Nash Gill was an artist defined by the sum of his seasons. From his upbringing, through his efforts to define himself as an artist, to his life as a husband, father, friend, he could not bear witness to his own greatness. He could not see how deep his roots went, or comprehend his own spreading influence. It is up to us, the observers, to find meaning in Bryan's life, through his art, and through our shared experiences with him.

Bryan's art captured the very essence of a tree; the uniqueness it brought into the world. His prints reveal the happy springs, the hard winters, the constancy of change. And through his art, we can start to give meaning to Bryan's experiences. His art can help us begin to capture his essence and define the uniqueness he brought into this world.



A 45-year-old eastern white pine. "The pith in some softwoods rots while the cambium and sapwood layers are still vital and the tree remains standing. In this instance, the tree survived a trauma, the open wound slowly healed, then rot set in and carpenter ants infiltrated the space, creating a hollow."

Bryan Nash Gill

- capturing the soul of a tree



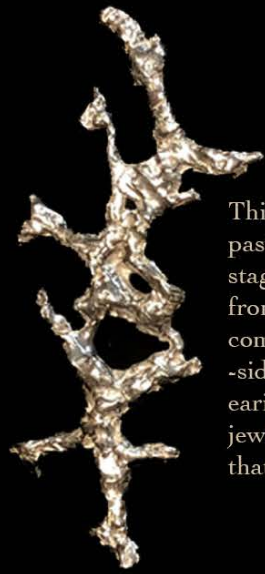
Bryan Nash Gill
Artist, husband, father, friend.
(1961 - 2013)

Prints in pastel

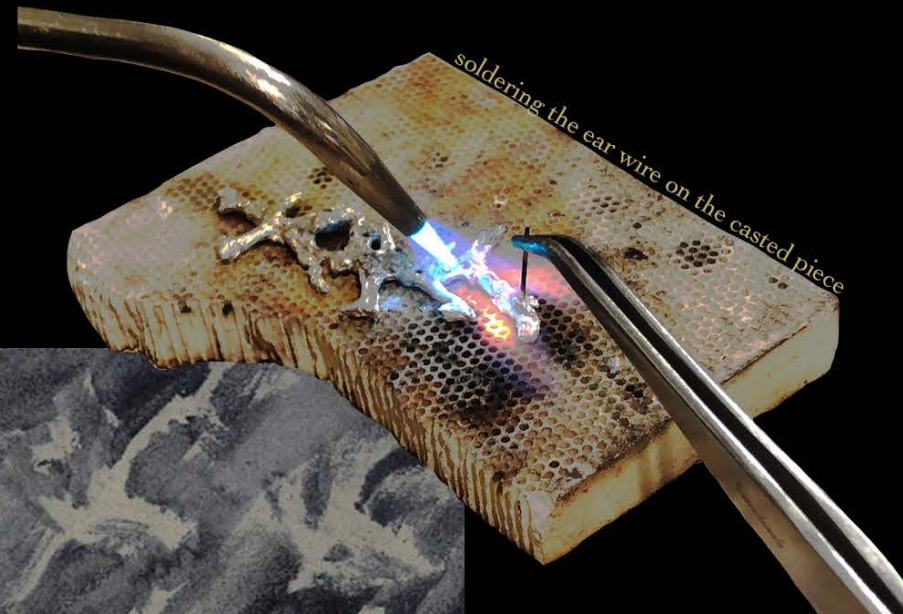
Inspired by Bryan Nash Gill's relief printing artworks, I went in to the woods on September 8th, 2019 with my drawing supplies (including charcoals and pastels). Instead of painting on the woods and relief print it off to the paper, I used tracing paper to trace off the textures of the trees.

I also collected some tree branches that fell on the ground to do some relief printing when I was going to be back to the studio.





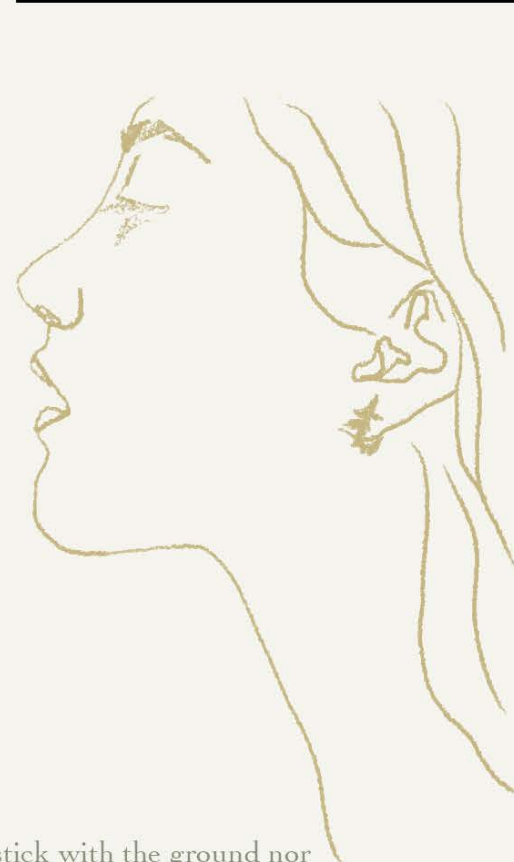
This set of earrings is inspired by this etching pastel print which i developed at the very first stage of this collection. Tracing off several shapes from this print and re-place them into different combination sets as shown on the right -hand -side drawings, I made the initial design of these earrings. In order to give this etching feeling to the jewelry, I added texture on the sheet wax shape that I have created using wax pen.



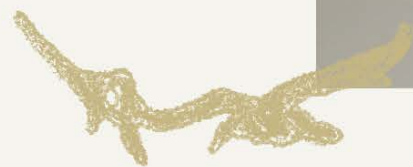
soldering the ear wire on the casted piece



Waxed mold for casting



Inspired by how leaves are falling on the ground, not stick with the ground nor the stem entirely, but leaving some places for ventilation and just this leisurely laying effect; I mimic the dynamic tension and designed these set of jewelry. They are all developed by hand in sheet wax and casted in recycled silver.





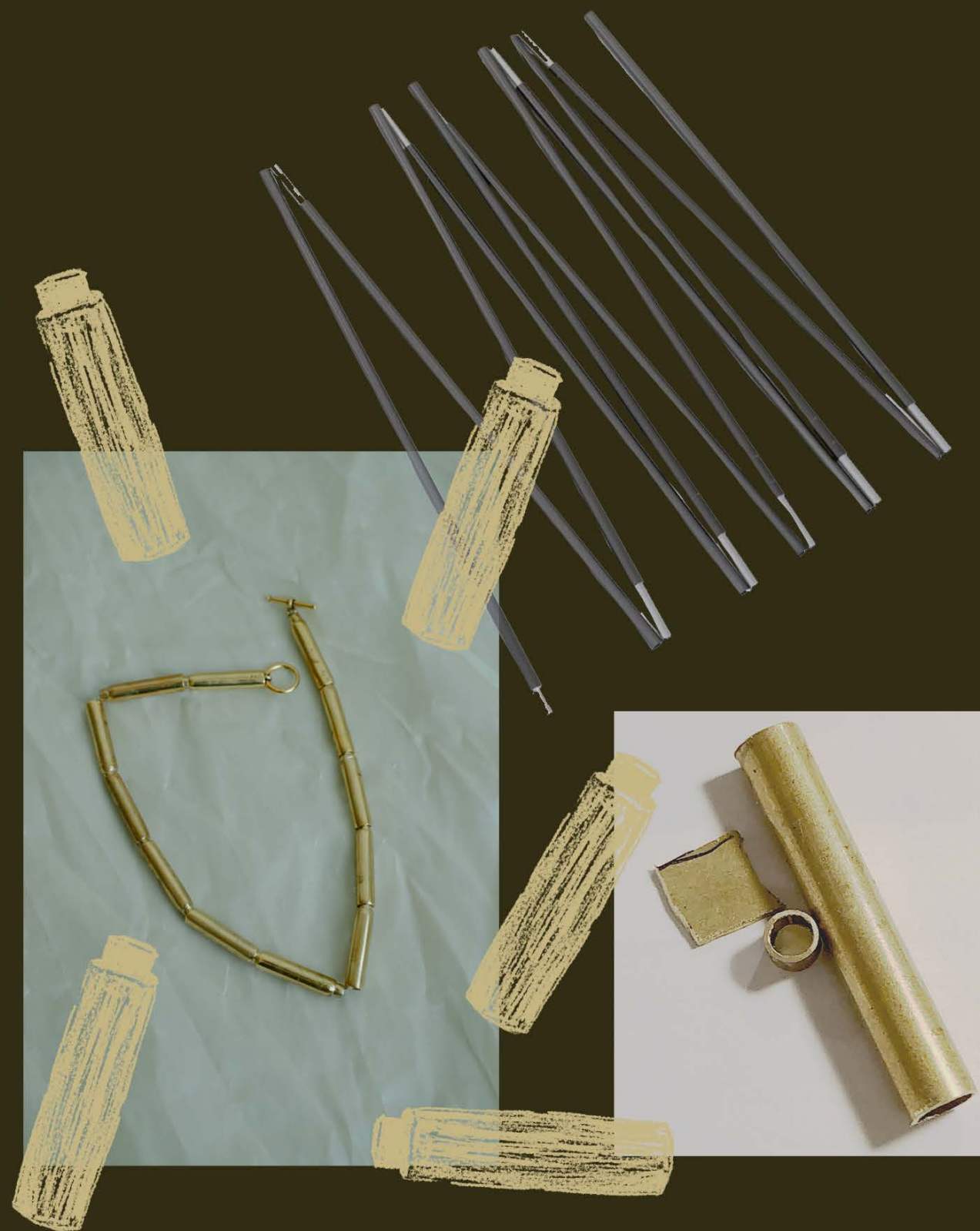
inspiration image from TOOGOOD



Highly inspired by the dirt- the soul of the nature, I designed this bracelet. I tried to mimic the texture of the dirt, to create this very uneven but vivid form. The overall shape of this bracelet is same as the earrings on the previous page, which comes from the etching print that I have created.

Added a small portion of chain and the toggle closure just for giving more preciseness to the jewelry and providing a little contrast from the overall texture and shape.

This necklace is inspired by the technique of how the tent pole axre connected. They are connected by elastic thread going through to create the tension. And the shape of the tent pole is a big cylindar shape conncted by a smaller one which could just fill in the bigger cylindar as illustrated. The closure of this necklace is a toggle closure. Therefore, this necklace is a shrunk size-down version of the tent pole set and by connecting one to another, different shapes could be formed.





CASTED IN BRONZE,
PLATED IN RECYCLED GOLD

The shape of the tent is the main inspiration of this earring as illustrated below. The shape was minimized to a simpler shape and elongated. The sound that the earring created will collapsing one to another is like the sound of windbell.





Took the shape from the painting below, created this floating effect on both the earring and the toggle closure belt. The belt is designed as a “connected chain” in order to achieve the size free idea by toggle in different loop. Moreover, the user could hang their key chain and small personal belongings on the belt loop.



LEAF EARRING,
CASTED IN BRONZE,
PLATED IN RECYCLED GOLD



THE BELT,
CASTED IN SILVER



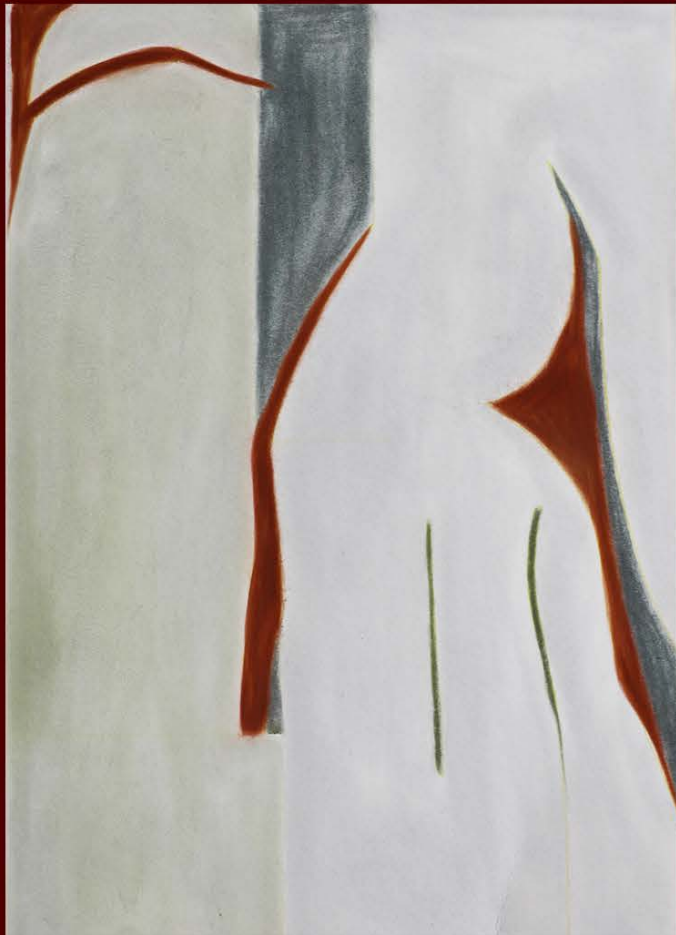


CASTED IN RECYCLED SILVER

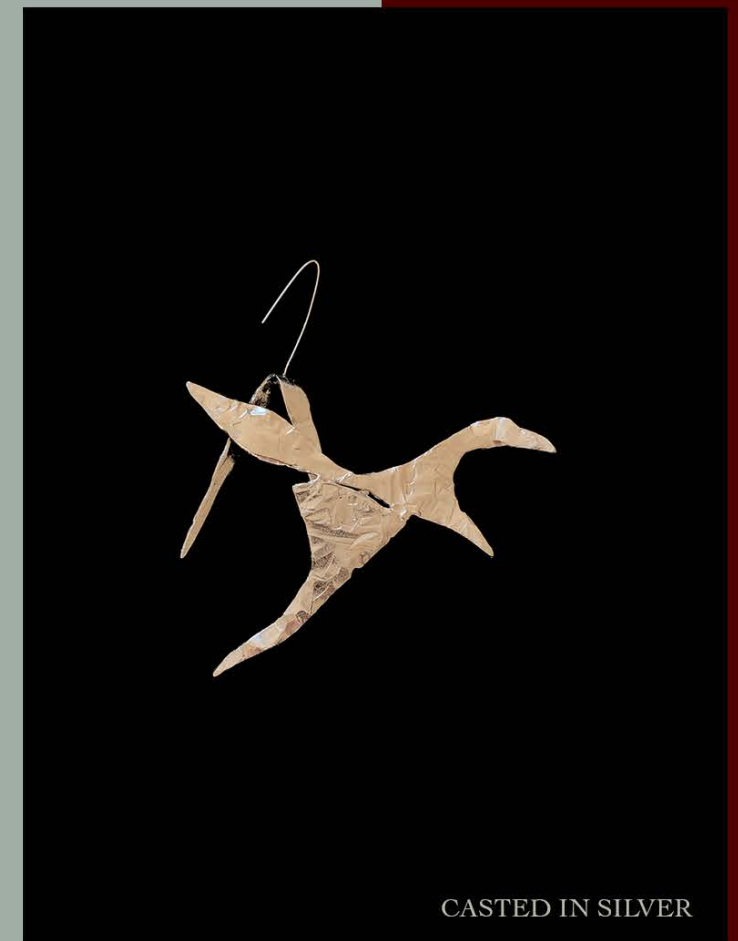
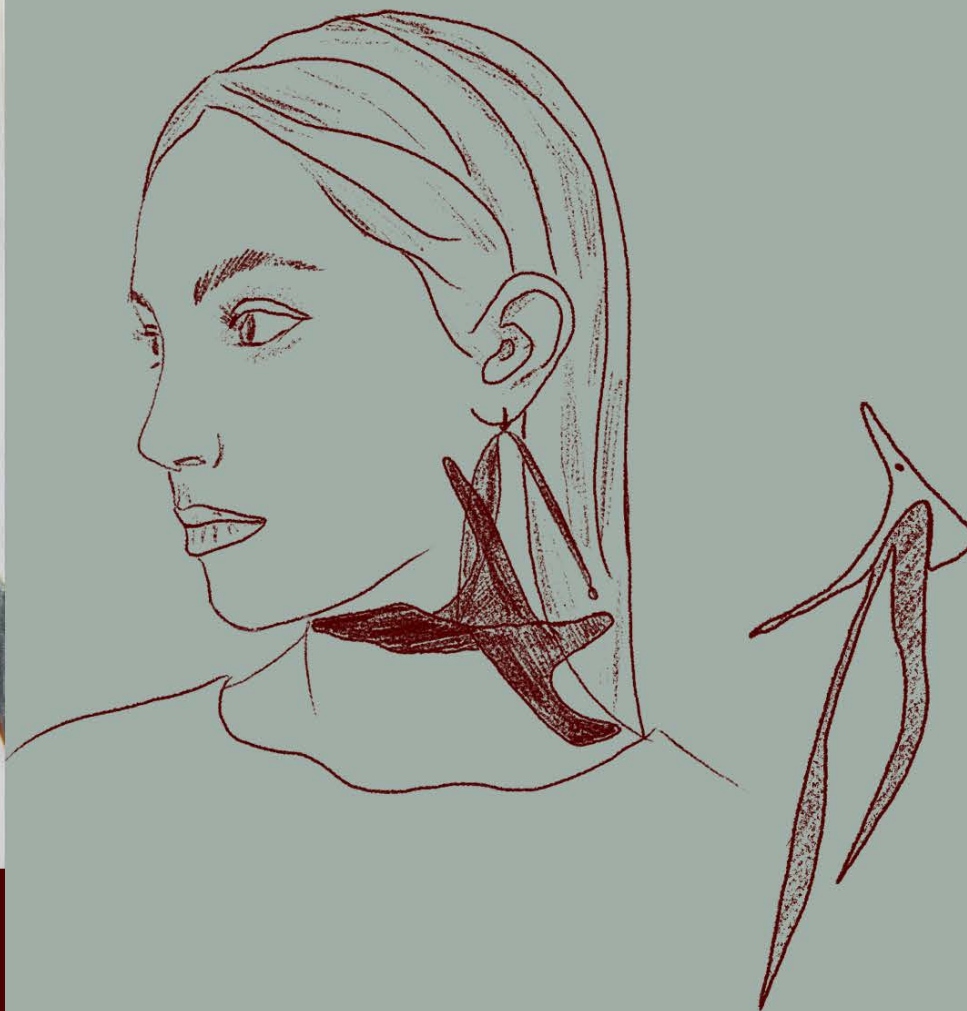


Inspired by the vent of the tent, this ring contains two layers, which the "vent" is on top of the "tent", to create ventilation. Drew inspirational shapes from the etching prints as the earrings in the former page.





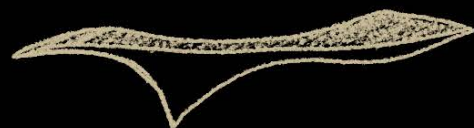
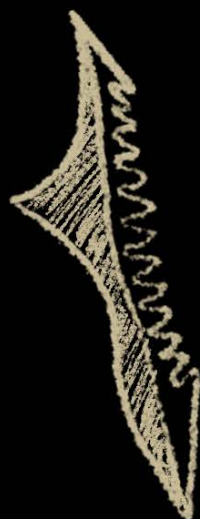
Shapes from the prints on the left hand side were taken and rearranged into different forms and created these earrings.



CASTED IN SILVER



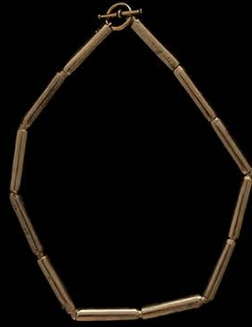
CAST IN SILVER



CAST IN SILVER



JEWELRY CATALOG



POLE NECKLACE
Cast in bronze, Plate in gold



LEAF EARRING
Cast in bronze, Plate in gold



BARK BRACELET
Cast in bronze, Plate in gold



TREE EARRING
Cast in recycled silver



PENDANT EARRING
Cast in recycled silver



THE COMB
Cast in recycled silver



BELL EARRING
Cast in bronze, Plate in gold



LEAF EAR STUDS
Cast in recycled silver



TOGGLE BELT
Cast in recycled silver



THE RING
Cast in recycled silver



THE BELT
Cast in recycled silver



TREE BRACELET
Cast in recycled silver

SCARF CATALOG

BOYA SCARF

cashmere modal
100 % cashmere



JASPER SCARF

cashmere modal



CALA SCARF
(baby blue)
cashmere modal



MAASAI SCARF

cashmere modal
100 % cashmere



MACHU SCARF

cashmere modal



CALA SCARF
(lemon)
cashmere modal





Ruohan