



“Raised in Tokyo, I was immersed around an urban community where the lifestyle represented a constant change in environment and society. I have always been fascinated by how design can improve the way we live. Following the idea “To design for the purpose of tomorrow” whether that is looking into the current situation or through discoveries.”

“I enjoy the process of creating an innovative design or to redevelop past creation and embodying the elements of adaptability. Through the years, I worked under fashion brands such as Engineered Garments by Nepenthes, Kozaburo, and Melitta Baumeister. Specializing in patternmaking and concept development.”

NAGASHIMA

FOR THE URBAN EXPLORER

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