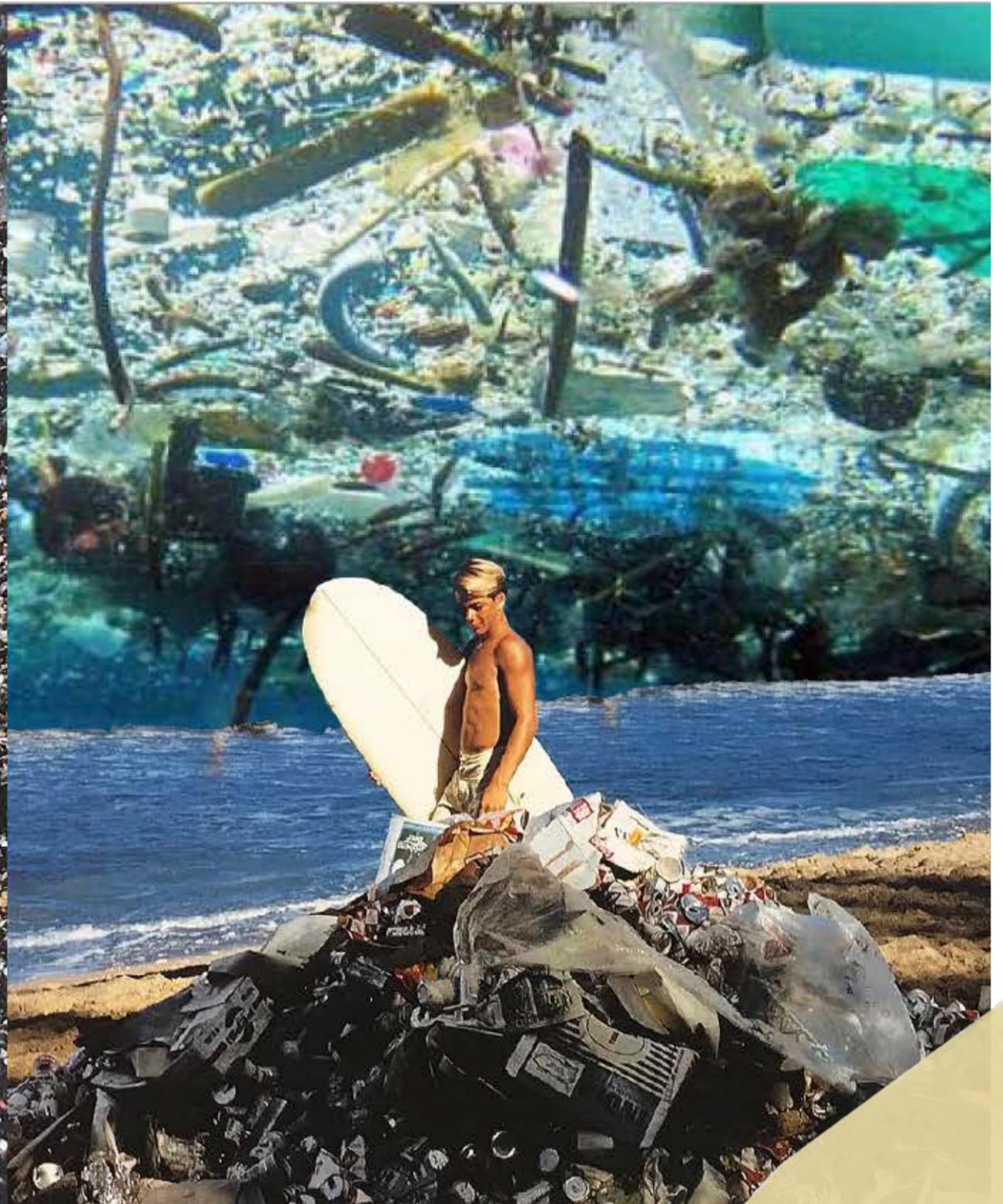
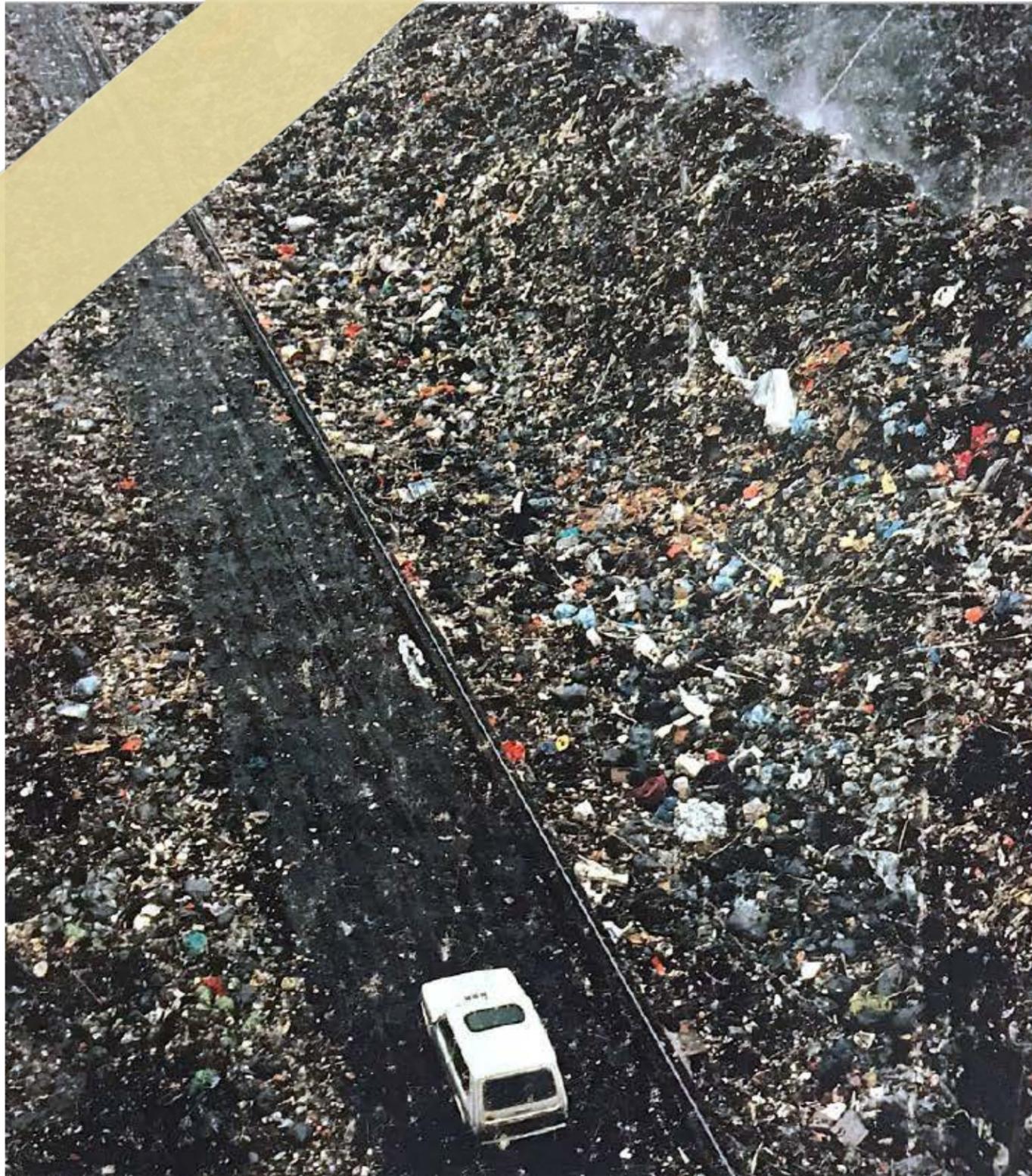




RESTART



The remnants of consumption intersect itself with nature, however more often than not the cast away materials are ones that are not yet ready to be disposed of



REIMAGINING THE DISCARDED

Our known landscapes have become ones where the remnants of consumption intersect with nature. In seeing the wasted become waste, I delve into looking for processes to reiterate life cycles of materials so that they can exist again beyond waste.

EXTRACTION



Secondhand/discarded fiber products such as clothing along with produce waste

PROCESSING



Produce waste is grinded or boiled to obtain natural dyes

PROCESSING



Textile waste is sorted at fabscrap and turned into Shody: Post consumer textile regrind

RECYCLING

Both garments and textiles can be brought back to processing stage to be regrinded

USE



Garments can be worn and textiles can be used by the consumer for their own designs not limiting to fashion products

MANUFACTURING

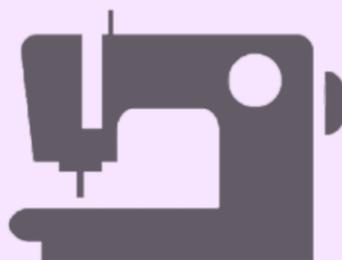


Second/multi-life fabrics with 100% natural fibers is refreshed with natural dyes

DISTRIBUTION

Textiles and garments made are distributed to local artisan stores

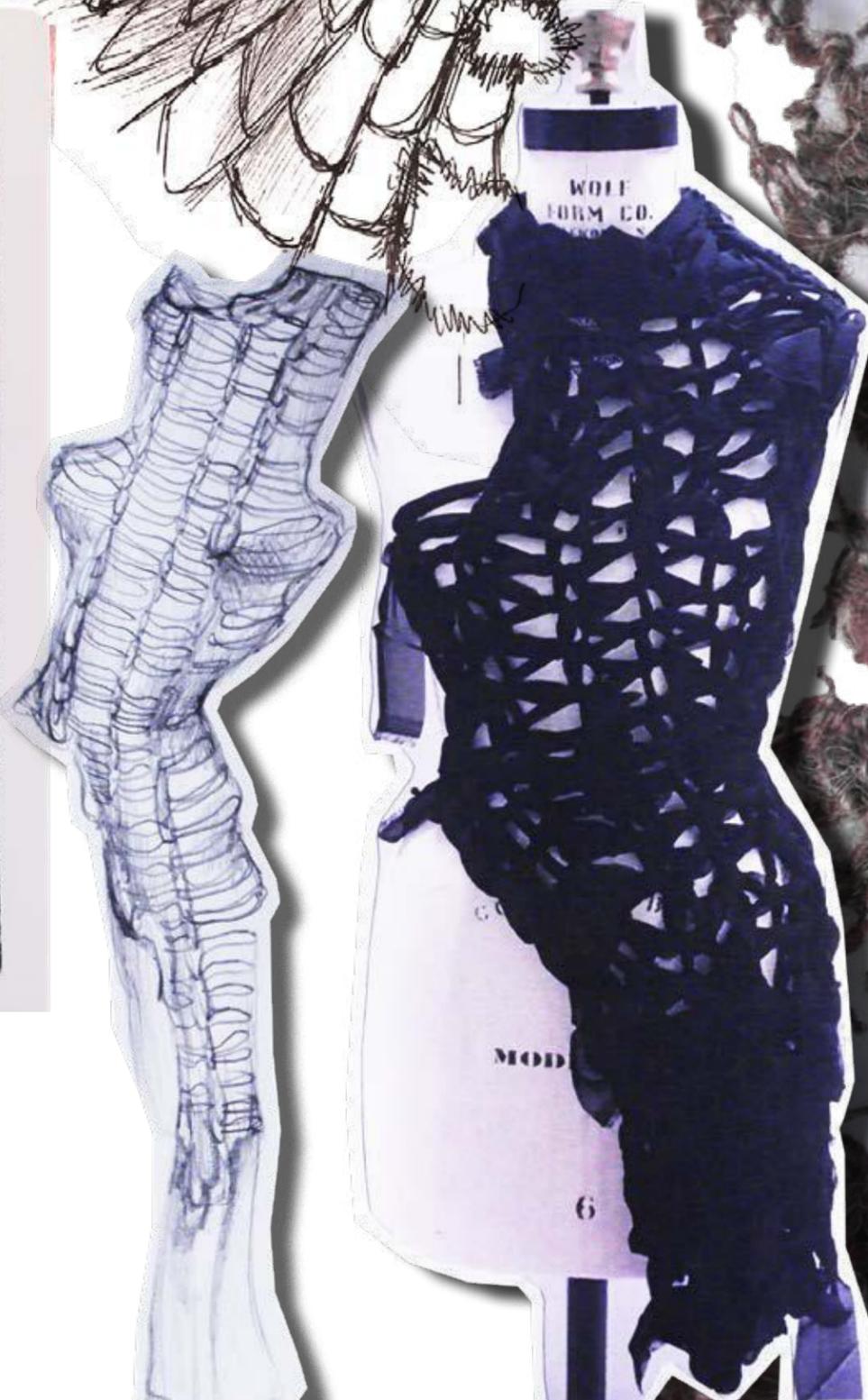
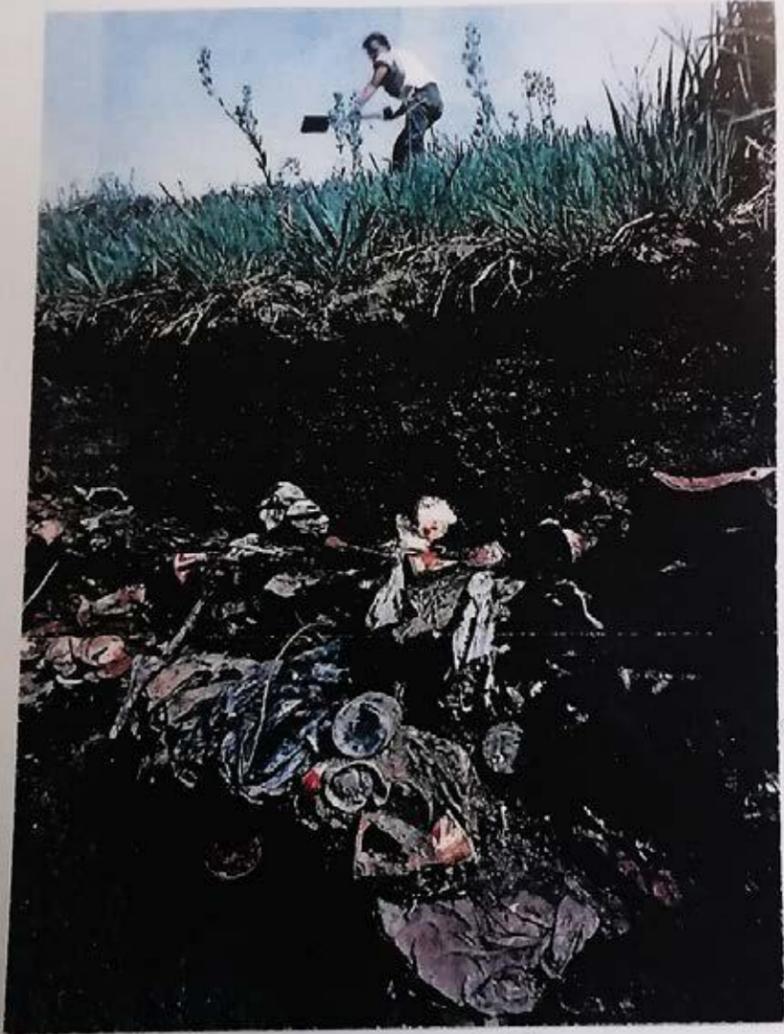
MANUFACTURING



Shody: Post consumer textile regrind is quilted with natural fiber threads and second/multi-life fabrics

Beneath the Surface

faults in the fabric of
our truths.



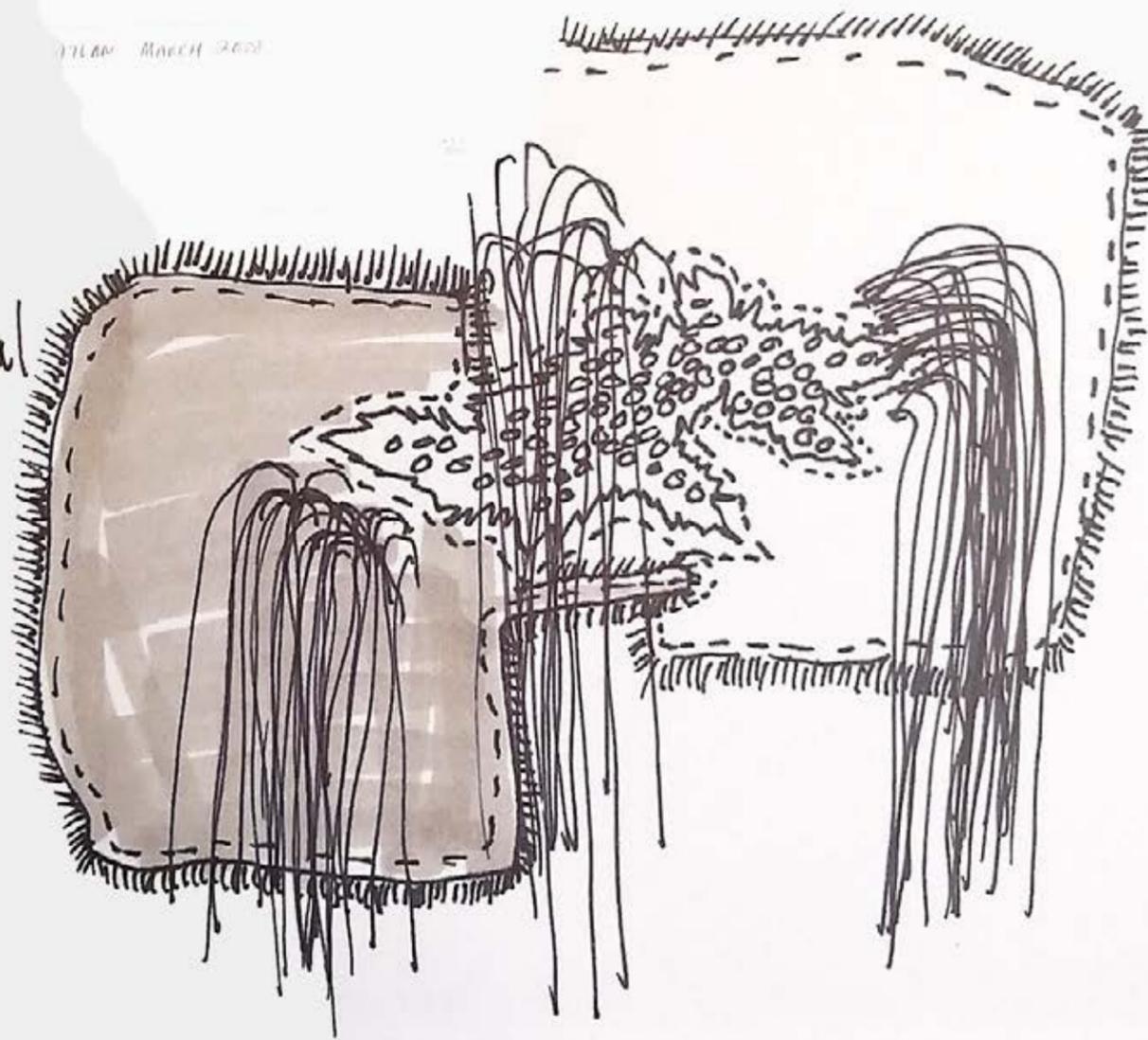


ONE SUNDAY LAST FALL, 1300 volunteers collected 62 TONS OF TRASH on the winding Lake Lanier shoreline. Although the garbage is the most visible reminder of the lake's fragility, more dangerous is what you can't see: runoff from roads, gas pit pits up pesticides and human and animal waste along the way. The waste nourishes the algae, which is sucking up the lake's oxygen and hastening its demise.



MORPHE

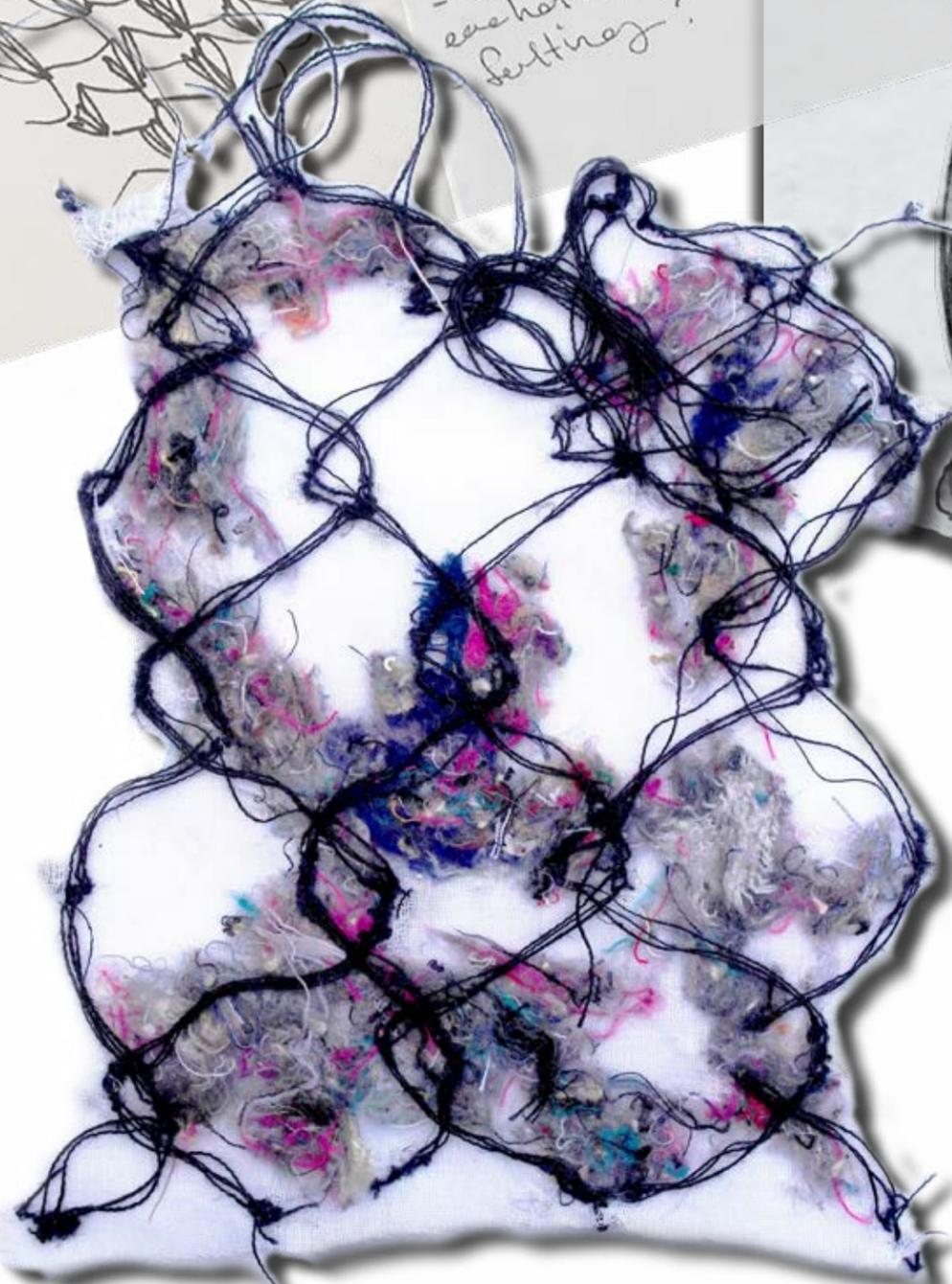
The un-natural
becoming
the natural.





What we see in our environments is made up of different existences; the natural and artificial layered together. Similar to sheer fabric, in order to fully see sheer-ness you must also see what is underneath.

- Blown
- the unexpected hybrid
- at different materials
in our environments.
- Intentional vs. be
interstitial.
- Blown together through
each other?
Sifting?



An exploration into the intersection of materials similar to the intersections of man made materials and excess in our surroundings .

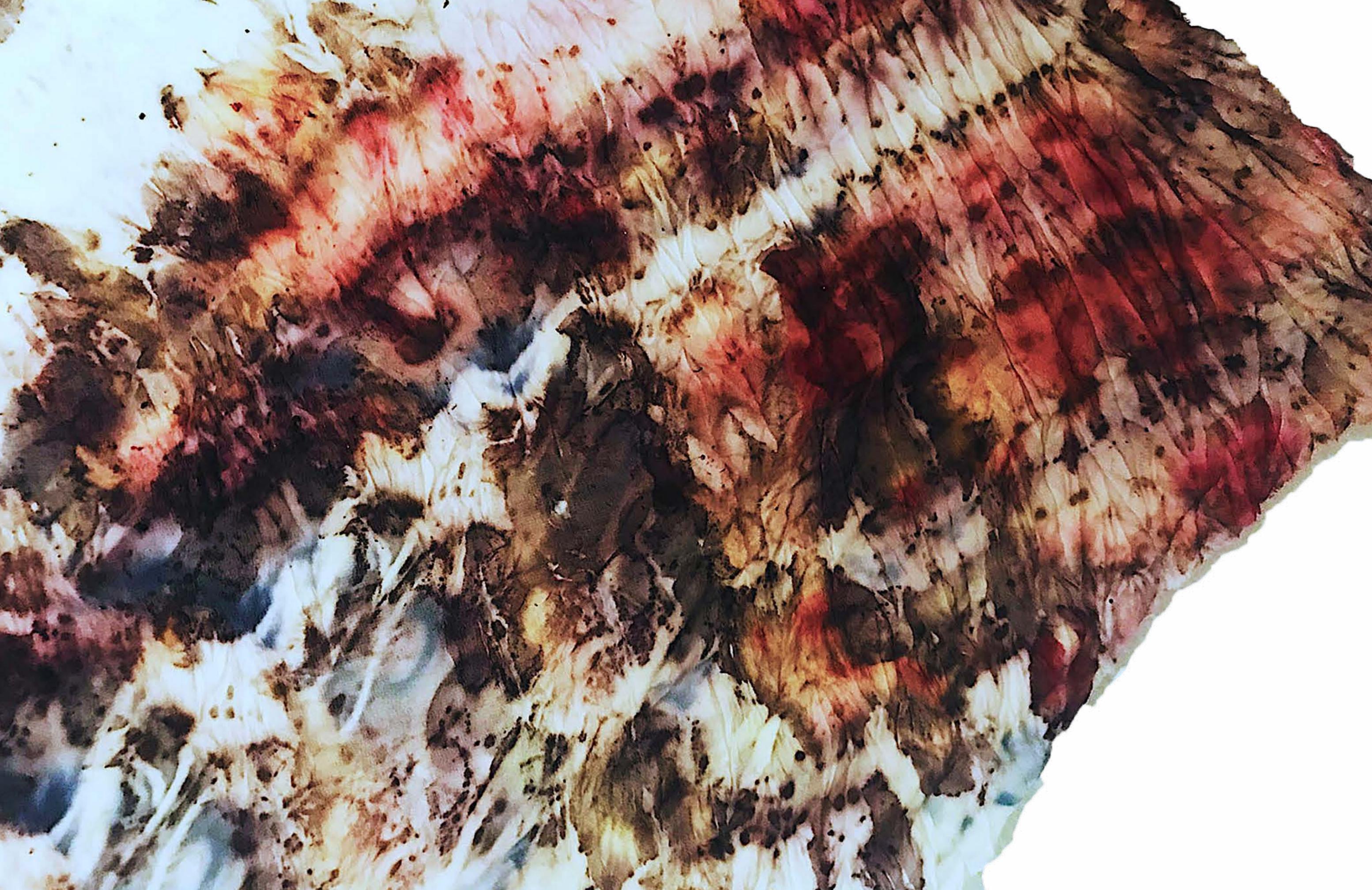




The inclusion of natural dyes made from produce remnants allow for produce to be used again post consumption. In turn, the textiles are dyed naturally and water contamination is next to none. Each batch of textile regrind and natural dye offers its own uniqueness and colour. No two batches are ever the same, opening up the opportunity to have one off pieces that could use the same method of production while staying individually unique in appearance.





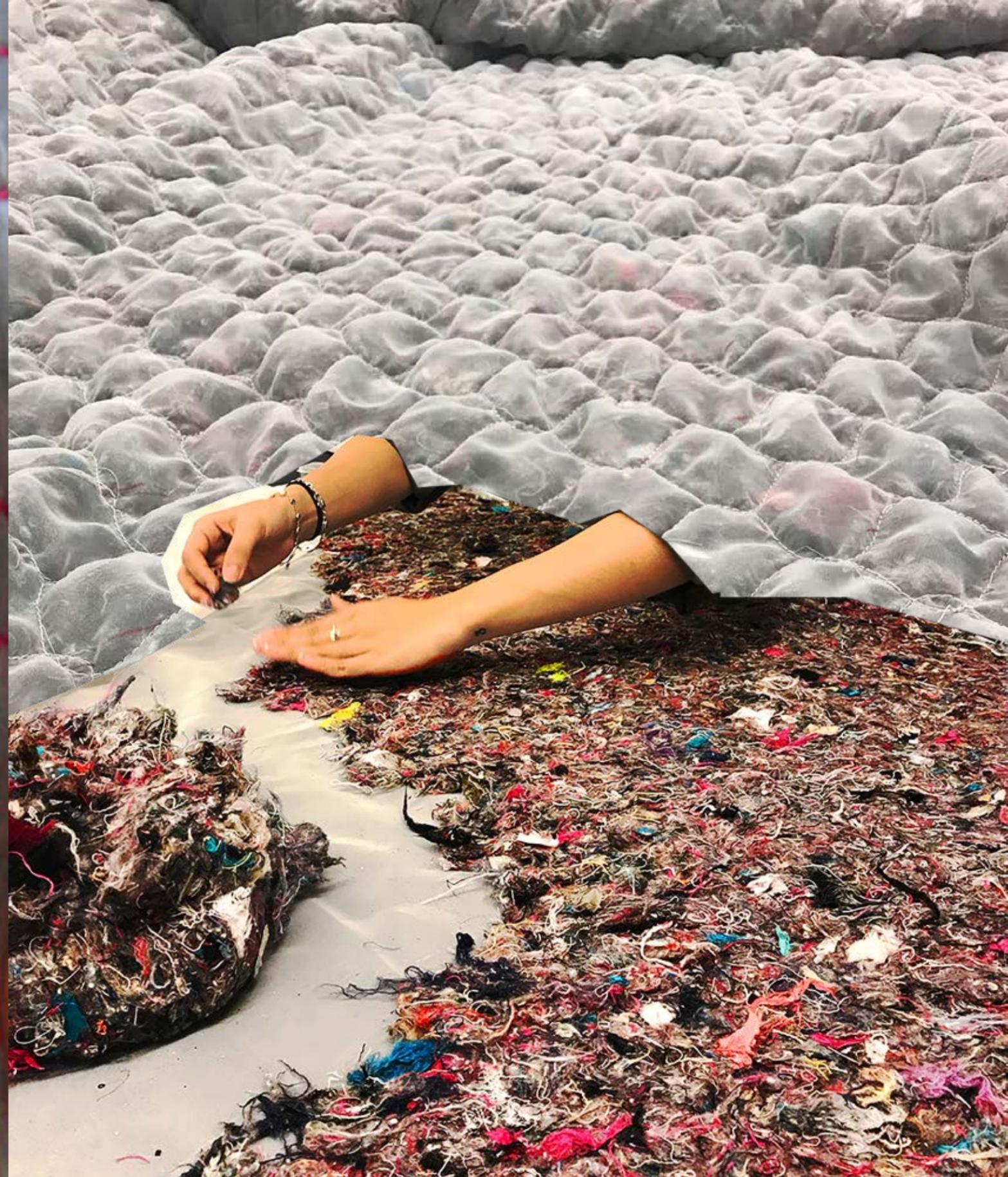


SHODDY

post consumer textile regrind



Volunteering to clean up textile waste to obtain second life materials allow for production to start at a point where an initial positive impact is made through cleaning up the discarded.



In return for cleaning up textile waste I received secondhand materials. One of which being post consumer textile regrind. Then, using the quilting process to reiterate it back into new textile.





